



<b>Music – paper total marks 36</b>				
<b>Student Checklist – Section A – 16 Marks AOS 2 Purcell Music for a While</b>	<b>Section B - 12 Marks AOS 2 Music for a While One of the set works from the AOS and an unfamiliar piece Source booklet with Score of both pieces are included</b>			
<b>Questions in Section A - Question 1-6 varies in marks per question between 7 to 10 marks</b>	R	A	G	
Question 1 and 2: Music for a While :Purcell Marks 20	R	A	G	
I know what Ground Bass is				
I can explain the structure Ternary form				
I can explain what a Da Capo Aria is				
I know what the dynamic marking mean which are used throughout this piece				
I know the instrumentation				
I know the key signatures for each of the sections				
I know what cadence is used				
I can describe the use of tempo in the piece				
I know what an ornament is				



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I know the time signature of the piece				
I know that a perfect 5 <sup>th</sup> is important in the melodic interval of the words music				
I can describe the melody				
I know what a melisma is				
I know what word painting is				
I know what a tierce di parcardi is				

Section A Student Checklist				
Question 3: 8 marks Unfamiliar Listening a given skeleton score with questions based on the music	R	A	G	
I can identify the chords by looking at the structure of the piece				
I can Identify the Harmony or tonality				
I can identify Instrumentation in the piece				
I can identify a cadence				
I can describe a musical feature eg. sequence, word painting etc				
I can state how a mood is created think Elements and key words				



<b>Student Checklist: Section B 12 Marks</b> <b>One of the set works form the AOS and an unfamiliar piece</b> <b>Source booklet with Score of both pieces are included</b>				
<b>Question 4: 12 marks Music for a While</b>		<b>R</b>	<b>A</b>	<b>G</b>
I can comment on the use of Instrumentation				
I can comment on the use of Dynamics				
I can identify which piece of music has similarities and differences				
I can comment on the use of Rhythm/Metre/Tempo				
I can comment on the use of Structure				
I can comment on the use of Harmony				
I can show a detailed understanding of the differences between the pieces Point, Analyse, Evidence				



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Music	Link (add revision links- page no or online)
AOS 1 Beethoven Pathetique	<a href="https://www.youtube.com/watch?v=6omrf5tBskM">https://www.youtube.com/watch?v=6omrf5tBskM</a>
Bach 3 <sup>rd</sup> Movement Brandenburg	<a href="https://www.youtube.com/watch?v=TyCAc4B0Y00">https://www.youtube.com/watch?v=TyCAc4B0Y00</a> <a href="https://www.youtube.com/watch?v=eN5QCGpoZFo">https://www.youtube.com/watch?v=eN5QCGpoZFo</a>
AOS 2 Purcell Music for a While	<a href="https://www.youtube.com/watch?v=V7XNUdAvepQ">https://www.youtube.com/watch?v=V7XNUdAvepQ</a> <a href="https://www.youtube.com/watch?v=Gctfi15q5uo">https://www.youtube.com/watch?v=Gctfi15q5uo</a>
AOS 2 Queen Killer Queen	<a href="https://www.youtube.com/watch?v=_1b1B5e5J7c">https://www.youtube.com/watch?v=_1b1B5e5J7c</a> <a href="https://www.youtube.com/watch?v=JPogdlxjWgA">https://www.youtube.com/watch?v=JPogdlxjWgA</a>
AOS 3 Schwartz Defying Gravity	<a href="https://www.youtube.com/watch?v=iBNEILSHW24">https://www.youtube.com/watch?v=iBNEILSHW24</a>
AOS4 Star Wars	<a href="https://www.youtube.com/watch?v=pBPmmZzLIKE&amp;t=8s">https://www.youtube.com/watch?v=pBPmmZzLIKE&amp;t=8s</a> <a href="https://www.youtube.com/watch?v=pCrNMafVUXA">https://www.youtube.com/watch?v=pCrNMafVUXA</a>
AOS4 Afro Celt Release	<a href="https://www.youtube.com/watch?v=ZkNeB8XUNHA">https://www.youtube.com/watch?v=ZkNeB8XUNHA</a>