



Music – paper total marks 80					
Student Checklist – Section A – 68 Marks AOS 2 Purcell Music for a While: Queen Killer Queen AOS 3 Schwartz Defying Gravity AOS4 Esperanza Samba Preludio Em	Section B - 12 Marks AOS 2 Purcell: Music for a While One of the set works from the AOS and an unfamiliar piece Source booklet with Score of both pieces are included				
Questions in Section A - Question 1-6 varies in marks per question between 7 to 10 marks			R	A	G
Question 1 Schwartz Defying Gravity					
I can describe the Harmony at the start of the piece: chords, which types, bare 5ths, extended, octaves repeating I-V, Dissonant, pedal, suspensions.					
I can identify the section Verse, Chorus etc					
I can identify instrumentation					
Intervals between main melody words eg. and Leap					
I can identify different types of rhythms which create excitement					
I can identify what is a push rhythm is?					
I can identify what is an ostinato?					
I can identify what is syncopation? And where it is heard					
I know the melody pitch of the main melodies					



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Question 2: H Purcell: Music for a While 9 marks		R	A	G
I can identify instrumentation including voice				
I can describe the accompaniment played by the harpsichord and the relationship between the voice				
I can describe the melody				
I can identify the Key/tonality at different points				
I can identify melodic devices eg sequences				
Question 3: Esperanza Spalding: Samba Em Preludio (8 marks)		R	A	G
I can identify that the vocal melody is chromatic				
I can identify that the vocal melody is syllabic				
I can identify the instrumentation				
I can describe the acoustic bass melody				
I can describe the rhythm of the Acoustic Bass guitar				
I can describe the rhythm of the electric guitar				
I can identify features which create this sad mood, which comes from Blues and Bossa Nova				
Question 4: Esperanza Spalding: Samba Em Preludio (8 marks)		R	A	G
I know the time signature				



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I can identify the texture				
I can identify Bossa nova characteristics				
I can describe the vocals				
I can identify the key				
Question 5: Queen: Killer Queen (9 marks)		R	A	G
I can identify guitar techniques				
I can describe the difference of the vocal line between the chorus and verse				
I can describe the harmony				
I can describe the texture				
I can describe similarities and differences in the words/lines				
I know the rhythm (Ostinato) which is played by the brass				
I can identify a harmonic device				
Question 6: Killer Queen – Queen 10 marks		R	A	G
I can describe the accompaniment				
I can explain the backing vocals				
I can explain the instrumentation				



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I know the chords used from bar 3-6				
I know 3 studio effects used				
I know the key signature				
I can describe the harmony between the verse and chorus				
I can describe the vocals used between the verse and chorus				
I can describe the instrumentation between the verse and chorus				
I can explain the playing techniques on the snare drum				
Question 7: Musical Dictation 10 marks Afro Celt Sound System (10 marks)		R	A	G
I know the main rhythms for each of these set works				
I know the Melody of the main theme for these set works I will be given the rhythm				

Section A Student Checklist				
Question 8: 8 marks Unfamiliar Listening a given skeleton score with questions based on the music		R	A	G
I can identify the instrumentation				
I can Identify the Harmony or tonality or key				
I can describe the use of harmony and how it establishes a type of atmosphere				



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I can identify Instrumentation in the piece				
I can identify the accompaniment				
I can describe a musical features eg. sequence, word painting, pedals, etc				
I can state how a mood is created think Elements and key words				

Student Checklist: Section B 12 Marks One of the set works form the AOS and an unfamiliar piece Source booklet with Score of both pieces are included				
Question 9: 12 marks Music for a While		R	A	G
I can comment on the use of Instrumentation				
I can comment on the use of Melody				
I can identify different melodic ideas				
I know the difference between Syllabic and Melismatic				
I can identify which piece of music has similarities and differences				



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I can comment on the use of Harmony				
I can describe chords				
I know the harmonic structure of the piece				
I can show a detailed understanding of the differences between the pieces Point, Analyse, Evidence				

Music	Link (add revision links- page no or online)
AOS 1 Beethoven Pathetique	https://www.youtube.com/watch?v=6omrf5tBskM
Bach 3rd Movement Brandenburg	https://www.youtube.com/watch?v=TyCAc4B0Y00 https://www.youtube.com/watch?v=eN5QCGpoZFo
AOS 2 Purcell Music for a While	https://www.youtube.com/watch?v=V7XNUdAvepQ https://www.youtube.com/watch?v=Gctfi15q5uo
AOS 2 Queen Killer Queen	https://www.youtube.com/watch?v=_1b1B5e5J7c https://www.youtube.com/watch?v=JPogdlxjWgA
AOS 3 Schwartz Defying Gravity	https://www.youtube.com/watch?v=iBNEILSHW24
AOS4 Star Wars	https://www.youtube.com/watch?v=pBPmmZzLIKE&t=8s https://www.youtube.com/watch?v=pCrNMafVUXA
AOS4 Afro Celt Release	https://www.youtube.com/watch?v=ZkNeB8XUNHA



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