



<b>Music – paper total marks 80</b>					
<b>Student Checklist – Section A – 68 Marks</b> <b>AOS 1 Beethoven Pathetique: Bach Brandenburg concerto</b> <b>AOS 2 Purcell Music for a While: Queen Killer Queen</b> <b>AOS 3 Star Wars: Schwartz Defying Gravity</b> <b>AOS4 Esperanza Samba Preludio Em</b>	<b>Section B - 12 Marks</b> <b>AOS 2 Purcell: Music for a While</b> <b>One of the set works from the AOS and an unfamiliar piece</b> <b>Source booklet with Score of both pieces are included</b>				
<b>Questions in Section A - Question 1-6 varies in marks per question between 7 to 10 marks</b>			<b>R</b>	<b>A</b>	<b>G</b>
<b>Question 1 Schwartz Defying Gravity</b>					
I can describe the Harmony at the start of the piece: chords, which types, bare 5ths, extended, octaves repeating I-V, Dissonant, pedal, suspensions.					
I can identify the section Verse, Chorus etc					
I can identify instrumentation					
Intervals between main melody words eg. and Leap					
I can identify different types of rhythms which create excitement					
I can identify what is a push rhythm is?					
I can identify what is an ostinato?					
I can identify what is syncopation? And where it is heard					
I know the melody pitch of the main melodies					



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Question 2: Bach: 3 <sup>rd</sup> Movement from Brandenburg Concerto No 5 in D Major 9 marks		R	A	G
I can identify 3 feature of the melody at the start				
I can describe the accompaniment played by the harpsichord at the start and further on.				
I can identify the texture at any point of the piece				
I can identify the Key/tonality				
I can identify melodic devices eg sequences				
Question 3: Esperanza Spalding: Samba Em Preludio (8 marks)		R	A	G
I can identify that the vocal melody is chromatic				
I can identify that the vocal melody is syllabic				
I can identify the instrumentation				
I can describe the acoustic bass melody				
I can describe the rhythm of the Acoustic Bass guitar				
I can describe the rhythm of the electric guitar				
I can identify features which create this sad mood, which comes from <b>Blues and Bossa Nova</b>				
Question 4: Beethoven Pathetique (8 marks)		R	A	G
I know 5 Characteristics of Romantic Piano music				



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I know what Sonata form is				
I can identify the different sections				
I can explain the melody at the start of the piece				
I can explain what Grave means				
I know what the dynamic marking mean which are used throughout this piece				
I can explain fp, sf and crescendo and diminuendo				
I know the key signatures for each of the sections				
I know what Allegro di molto e con brio mean?				
I can describe the use of tempo in the piece				
I know what an ornament is				
I know what a harmonic devise is and where it is used				
I can explain how the rhythm is used in the piece				
I know the time signature of the piece				
I know how the exposition, Development and Recapitulation different				
I can identify a cadence				
I can explain how Dynamics are used to create tension				



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I can explain how Harmony are used to create tension				
I can explain how Pitch are used to create tension				
I can describe the Harmony at the start of the piece				
I can explain what the definition of texture is?				
I can explain what the difference between rhythm and metre				
I can explain the use of Instrumentation				
I can explain what the definition of dynamics and how they are used				
I can explain what the definition of Harmony and Tonality?				
I can explain the accompaniment used within the piece.				
I know the key signature of the piece				
Identify a rhythm from a piece				
I can explain how melody is used				
I can describe the use of texture				
Question 5: Start Wars (7 marks)		R	A	G
I can identify the melody at the start				
I can describe the articulation of the melody at the start				



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I can describe how a sense of space is created by the use of the accompaniment				
I can describe how a sense of space is created by the use of the Melody				
I can describe how a sense of tension is created by the use of the rhythm				
I know the rhythm (Ostinato) which is played by the brass				
I can identify a harmonic device				
Question 6: Killer Queen – Queen 10 marks		R	A	G
I can describe the accompaniment				
I can explain the backing vocals				
I can explain the instrumentation				
I know the chords used from bar 3-6				
I know 3 studio effects used				
I know the key signature				
I can describe the harmony between the verse and chorus				
I can describe the vocals used between the verse and chorus				
I can describe the instrumentation between the verse and chorus				
I can explain the playing techniques on the snare drum				



<b>Question 7: Musical Dictation 10 marks Afro Celt Sound System (10 marks)</b>		R	A	G
I know the main rhythms for each of these set works				
I know the Melody of the main theme for these set works I will be given the rhythm				

<b>Section A Student Checklist</b>				
<b>Question 8: 8 marks Unfamiliar Listening a given skeleton score with questions based on the music</b>		R	A	G
I can identify the instrumentation				
I can Identify the Harmony or tonality or key				
I can describe the use of harmony and how it establishes a type of atmosphere				
I can identify Instrumentation in the piece				
I can identify the accompaniment				
I can describe a musical features eg. sequence, word painting, pedals, etc				
I can state how a mood is created think Elements and key words				



<b>Student Checklist: Section B 12 Marks</b> <b>One of the set works form the AOS and an unfamiliar piece</b> <b>Source booklet with Score of both pieces are included</b>				
<b>Question 9: 12 marks Music for a While</b>		<b>R</b>	<b>A</b>	<b>G</b>
I can comment on the use of Instrumentation				
I can comment on the use of Melody				
I can identify different melodic ideas				
I know the difference between Syllabic and Melismatic				
I can identify which piece of music has similarities and differences				
I can comment on the use of Harmony				
I can describe chords				
I know the harmonic structure of the piece				
I can show a detailed understanding of the differences between the pieces Point, Analyse, Evidence				



## Subject Music Paper Checklist

Music	Link (add revision links- page no or online)
<b>AOS 1 Beethoven Pathetique</b>	<a href="https://www.youtube.com/watch?v=6omrf5tBskM">https://www.youtube.com/watch?v=6omrf5tBskM</a>
<b>Bach 3<sup>rd</sup> Movement Brandenburg</b>	<a href="https://www.youtube.com/watch?v=TyCAc4B0YO0">https://www.youtube.com/watch?v=TyCAc4B0YO0</a> <a href="https://www.youtube.com/watch?v=eN5QCGpoZFo">https://www.youtube.com/watch?v=eN5QCGpoZFo</a>
<b>AOS 2 Purcell Music for a While</b>	<a href="https://www.youtube.com/watch?v=V7XNUdAvepQ">https://www.youtube.com/watch?v=V7XNUdAvepQ</a> <a href="https://www.youtube.com/watch?v=Gctfi15q5uo">https://www.youtube.com/watch?v=Gctfi15q5uo</a>
<b>AOS 2 Queen Killer Queen</b>	<a href="https://www.youtube.com/watch?v=_1b1B5e5J7c">https://www.youtube.com/watch?v=_1b1B5e5J7c</a> <a href="https://www.youtube.com/watch?v=JPogdlxjWgA">https://www.youtube.com/watch?v=JPogdlxjWgA</a>
<b>AOS 3 Schwartz Defying Gravity</b>	<a href="https://www.youtube.com/watch?v=iBNEILSHW24">https://www.youtube.com/watch?v=iBNEILSHW24</a>
<b>AOS4 Star Wars</b>	<a href="https://www.youtube.com/watch?v=pBPmmZzLIKE&amp;t=8s">https://www.youtube.com/watch?v=pBPmmZzLIKE&amp;t=8s</a> <a href="https://www.youtube.com/watch?v=pCrNMafVUXA">https://www.youtube.com/watch?v=pCrNMafVUXA</a>
<b>AOS4 Afro Celt Release</b>	<a href="https://www.youtube.com/watch?v=ZkNeB8XUNHA">https://www.youtube.com/watch?v=ZkNeB8XUNHA</a>