



DRAMA 'UNDERSTANDING DRAMA' Paper 1				
Student Checklist – Section A – THEATRE ROLES AND TERMINOLOGY				
SECTION 1 – Questions 1-4 : Multiple Choice - 4 marks	R	A	G	
I can identify stage directions such as up-stage centre, and down-stage right.				
I can identify stage layouts such as proscenium arch, end-on, traverse, promenade, in the round, and thrust.				
I know the different roles for making theatre such as: stage manager, director, lighting designer and theatre manager.				

Student Checklist				
SECTION B - : BLOOD BROTHERS. 4 questions. 44 marks in total.	R	A	G	
I can read the extract carefully and place it in its context within the play as a whole.				
I can make reference to specific Physical and Vocal Skills/Design elements to provide examples.				
I can Explain why the actor or design team chose the techniques used.				
I can Zoom-in on specific phrases or actions / features of design.				



## Subject DRAMA Paper UNDERSTANDING DRAMA Checklist

I can Explain the effects of the words/phrases/ features of design.				
I can Explain how this word / technique links to the whole performance.				
I can Link techniques together with a similar effect or spot patterns.				
I can select relevant quotations from the extract to illustrate a point.				
I can make reference to the context of the play to form my answers, and to provide detail: Story, setting, character information.				

<b>Student Checklist</b>				
<b>Section C: Live Theatre Production. 32 marks.</b> <b>Answer only one question: 12, 13, or 14.</b>	<b>R</b>	<b>A</b>	<b>G</b>	
I can state the title of the live/digital theatre production I saw.				
I can make reference to Physical and Vocal Skills/Design elements.				
I can use specific Drama terms: Foley, Intensity, pitch, gesture.				
I can Explain why the actor or design team chose the techniques used.				
I can Zoom-in on specific phrases or actions / features of design.				
I can Explain the effects of the words/phrases/ features of design.				
I can Explain how this word / technique links to the whole performance.				
I can Link techniques together with a similar effect or spot patterns				



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Understanding Drama	Link (add revision links- page no or online)
AQA DRAMA 4 Questions in section A	<a href="https://www.youtube.com/watch?v=JnQe6SkCGJg">https://www.youtube.com/watch?v=JnQe6SkCGJg</a>
AQA DRAMA 4 Mark Question in section B	<a href="https://www.youtube.com/watch?v=JSkx0FyVnCc">https://www.youtube.com/watch?v=JSkx0FyVnCc</a>
AQA DRAMA 8 Mark Question in section B	<a href="https://www.youtube.com/watch?v=o6NqG_qKiRg">https://www.youtube.com/watch?v=o6NqG_qKiRg</a>
AQA DRAMA 12 Mark Question in section B	<a href="https://www.youtube.com/watch?v=o6NqG_qKiRg">https://www.youtube.com/watch?v=o6NqG_qKiRg</a>
AQA DRAMA 20 MARK Question in Section B	<a href="https://www.youtube.com/watch?v=4TQwZhXsf2g">https://www.youtube.com/watch?v=4TQwZhXsf2g</a>
AQA DRAMA SECTION C	<a href="https://www.youtube.com/watch?v=_YQkSHqfTd0">https://www.youtube.com/watch?v=_YQkSHqfTd0</a>
AQA DRAMA KEY TERMINOLOGY	<a href="https://www.youtube.com/watch?v=fwNt0uXk7Sk">https://www.youtube.com/watch?v=fwNt0uXk7Sk</a>