



<b>Music – paper total marks 80</b>					
<b>Student Checklist – Section A – 68 Marks</b> <b>AOS 1 Bach</b> <b>AOS 2 Purcell Music for a While:</b> <b>AOS 3 Schwartz Defying Gravity, Star Wars</b> <b>AOS4 Esperanza Samba Preludio Em</b> <b>Afro Celt</b>	<b>Section B - 12 Marks</b> <b>AOS 2 Queen: Killer Queen</b> <b>One of the set works from the AOS and an unfamiliar piece</b> <b>Source booklet with Score of both pieces are included</b>				
<b>Questions in Section A - Question 1-6 varies in marks per question between 7 to 10 marks</b>			<b>R</b>	<b>A</b>	<b>G</b>
<b>Question 1 Star Wars</b>					
I can describe the Harmony at the start of the piece: chords, which types, quartal harmony, extended, octaves I-V, Dissonant, pedal, suspensions.					
I can identify the instrument playing the melody at the start					
I can identify instrumentation					
Intervals between main melody					
I can identify different types of rhythms which create excitement					
I can identify the playing techniques by the violins					
I can explain how the composer uses harmony to create dramatic atmosphere					
I can explain how the composer uses texture to create dramatic atmosphere					



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I can identify the tonality/key of the piece				
Question 2: H Purcell: Music for a While 9 marks		R	A	G
I can identify instrumentation including voice				
I can identify 3 features of harmony that is characteristic of Baroque music				
I can identify where the piece modulates				
I can identify the time signature				
I can identify 2 features of vocal melody where create a sense of grief				
Question 3: JS Bach 3 <sup>rd</sup> Movement for Brandenburg Concerto No.5 D Major (8 marks)		R	A	G
I can identify the instruments				
I can identify the melody at the start which is played by the violin				
I can identify three features of texture at the beginning				
I can describe the Harpsichord part				
I can identify a melodic device				
Question 4: Afro Celt Sound System (9 marks)		R	A	G
I know the time signature				
I can identify the two features of texture in electronic dance music				



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I can identify two rhythmic features				
Question 5: Esperanza Spalding: Samba Em Preludio (9 marks)		R	A	G
I can identify guitar techniques				
I can describe the melody played by the acoustic bass guitar				
I can describe the texture				
I can describe the harmony				
I can describe the tempo				
I can describe the rhythm				
Question 6: Defying Gravity: 9 marks		R	A	G
I can identify the instruments				
I can identify the harmonic device				
I can identify the intervals between syllables 'ev-ver'				
I can describe the dynamics at the start				
I can explain the use of harmony				
I can explain the differences between vocal lines which are very similar				
Question 7: Musical Dictation (10 marks)		R	A	G



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I know the main rhythms for each of these set works				
I know the Melody of the main theme for these set works I will be given the rhythm				

<b>Section A Student Checklist</b>				
<b>Question 8: 8 marks Unfamiliar Listening a given skeleton score with questions based on the music</b>		R	A	G
I can identify the texture				
I can Identify the Harmony or tonality or key				
I can describe the use of harmony and how it establishes a type of atmosphere				
I can identify how the music is repeated and changes the second time it is heard what word describes this				
I can identify the cadence				

<b>Student Checklist: Section B 12 Marks</b> One of the set works form the AOS and an unfamiliar piece Source booklet with Score of both pieces are included				
<b>Question 9: 12 marks Queen Killer Queen</b>		R	A	G



## Subject Music Paper Checklist

I can identify how performing Forces are used: Rhythm, Texture, Structure, Instrumentation				
I can comment on the use of Instrumentation				
I can comment on the use of Melody				
I can identify rhythm				
I can identify how structure is used				
I know the harmonic structure of the piece				
I can show a detailed understanding of the differences between the pieces Point, Analyse, Evidence				

Music	Link (add revision links- page no or online)
AOS 1 Beethoven Pathetique	<a href="https://www.youtube.com/watch?v=6omrf5tBskM">https://www.youtube.com/watch?v=6omrf5tBskM</a>
Bach 3 <sup>rd</sup> Movement Brandenburg	<a href="https://www.youtube.com/watch?v=TyCAc4B0Y00">https://www.youtube.com/watch?v=TyCAc4B0Y00</a> <a href="https://www.youtube.com/watch?v=eN5QCGpoZFo">https://www.youtube.com/watch?v=eN5QCGpoZFo</a>
AOS 2 Purcell Music for a While	<a href="https://www.youtube.com/watch?v=V7XNUdAvepQ">https://www.youtube.com/watch?v=V7XNUdAvepQ</a> <a href="https://www.youtube.com/watch?v=Gctfi15q5uo">https://www.youtube.com/watch?v=Gctfi15q5uo</a>
AOS 2 Queen Killer Queen	<a href="https://www.youtube.com/watch?v=_1b1B5e5J7c">https://www.youtube.com/watch?v=_1b1B5e5J7c</a> <a href="https://www.youtube.com/watch?v=JPogdlxjWgA">https://www.youtube.com/watch?v=JPogdlxjWgA</a>



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<b>AOS 3 Schwartz Defying Gravity</b>	<a href="https://www.youtube.com/watch?v=iBNEILSHW24">https://www.youtube.com/watch?v=iBNEILSHW24</a>
<b>AOS4 Star Wars</b>	<a href="https://www.youtube.com/watch?v=pBPmmZzLIKE&amp;t=8s">https://www.youtube.com/watch?v=pBPmmZzLIKE&amp;t=8s</a> <a href="https://www.youtube.com/watch?v=pCrNMafVUXA">https://www.youtube.com/watch?v=pCrNMafVUXA</a>
<b>AOS4 Afro Celt Release</b>	<a href="https://www.youtube.com/watch?v=ZkNeB8XUNHA">https://www.youtube.com/watch?v=ZkNeB8XUNHA</a>