

Music – paper total marks 80

Student Checklist – Section A – 68 Marks
AOS 1Bach
AOS 2 Purcell Music for a While:
AOS 3 Schwartz Defying Gravity, Star Wars
AOS4 Esperanza Samba Preludio Em
Afro Celt

Section B - 12 Marks
AOS 2 Queen: Killer Queen
One of the set works from the AOS and an unfamiliar piece
Source booklet with Score of both pieces are included

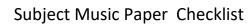
Questions in Section A - Question 1-6 varies in marks per question between 7 to 10 marks	R	Α	G
Question 1 Star Wars			
I can describe the Harmony at the start of the piece: chords, which types, quartal harmony, extended, octaves			
I-V, Dissonant, pedal, suspensions.			
I can identify the instrument playing the melody at the start			
I can identify instrumentation			
Intervals between main melody			
I can identify different types of rhythms which create excitement			
I can identify the playing techniques by the violins			
I can explain how the composer uses harmony to create dramatic atmosphere			
I can explain how the composer uses texture to create dramatic atmosphere			



I can identify the tonality/key of the piece			
Question 2: H Purcell: Music for a While 9 marks	R	Α	G
I can identify instrumentation including voice			
I can identify 3 features of harmony that is characteristic of Baroque music			
I can identify where the piece modulates			
I can identify the time signature			
I can identify 2 features of vocal melody where create a sense of grief			
Question 3: JS Bach 3 rd Movement for Brandenburg Concerto No.5 D Major (8 marks)	R	Α	G
I can identify the instruments			
I can identify the melody at the start which is played by the violin			
I can identify three features of texture at the beginning			
I can describe the Harpsichord part			
I can identify a melodic device			
Question 4: Afro Celt Sound System (9 marks)	R	А	G
I know the time signature			
I can identify the two features of texture in electronic dance music			
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	R	А	G
	R	Α	G
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I know the main rhythms for each of these set works		
		
I know the Melody of the main theme for these set works I will be given the rhythm		İ
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Section A Student Checklist				
Question 8: 8 marks Unfamiliar Listening a given skeleton score with questions based on the music		R	А	G
I can identify the texture				
I can Identify the Harmony or tonality or key				
I can describe the use of harmony and how it establishes a type of atmosphere				
I can identify how the music is repeated and changes the second time it is heard what word describes this				
I can identify the cadence				

Student Checklist: Section B 12 Marks
One of the set works form the AOS and an unfamiliar piece
Source booklet with Score of both pieces are included

Question 9: 12 marks Queen Killer Queen

R

A

G



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I can identify how performing Forces are used: Rhythm, Texture, Structure, Instrumentation				
I can comment on the use of Instrumentation				
I can comment on the use of Melody				
I can identify rhythm				
I can identify how structure is used				
I know the harmonic structure of the piece				
I can show a detailed understanding of the differences between the pieces Point, Analyse, Evidence				
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Music	Link (add revision links- page no or online)
AOS 1 Beethoven Pathetique	https://www.youtube.com/watch?v=6omrf5tBskM
Bach 3 rd Movement Brandenburg	https://www.youtube.com/watch?v=TyCAc4B0YO0 https://www.youtube.com/watch?v=eN5QCGpoZFo
AOS 2 Purcell Music for a While	https://www.youtube.com/watch?v=V7XNUdAvepQ https://www.youtube.com/watch?v=Gctfi15q5uo
AOS 2 Queen Killer Queen	https://www.youtube.com/watch?v=_1blB5e5J7c https://www.youtube.com/watch?v=JPogdlxjWgA



AOS 3 Schwartz Defying Gravity	https://www.youtube.com/watch?v=iBNEILSHW24
AOS4 Star Wars	https://www.youtube.com/watch?v=pBPmmZzLIKE&t=8s https://www.youtube.com/watch?v=pCrNMafVUXA
AOS4 Afro Celt Release	https://www.youtube.com/watch?v=ZkNeB8XUNHA