

Photography Assessment Objective 1			
Develop ideas through investigations, demonstrating critical understanding of sources.			
A01	R	Α	G
Develop ideas through purposeful investigation and exploration.			
Find images, photographers, artists and techniques relevant to the unit theme.			
Include info: what, how, why (key words).			
Identify techniques, media, materials and skills.			
Demonstrate critical understanding of sources through written and practical responses.			
Include own thoughts about the work.			
Written in own words with correct spelling, grammar and punctuation.			

Photography Assessment Objective 2			
Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and	d proces	ses.	
AO2	R	Α	G
Refine work and ideas through deliberate and relevant experimentation.			
Find and use technique instruction, demonstration and information.			
Select and exhibit a variety of experiments and evidence of using different techniques and approaches.			
Identify connections and overlaps with techniques.			
Experiment with appropriate media, materials, techniques and processes.			
Include equipment, media, materials, diagrams, method, key words and vocabulary.			
Use research to develop technique, skills and technical knowledge.			
Present work in a creative and methodical way.			





Photography Assessment Objective 3			
Record ideas, observations and insights relevant to intentions as work progresses.			
AO3	R	Α	G
Record ideas, observations and insights relevant to intentions.			
Communicates through written and visual media: photos, drawings, collage, sketches, plans, print and digital means.			
Annotate experiments, observations, and developments.			
Collect source material to use in design work: own photos, museum visits/tickets, sketches and notes.			
AO1 and AO2 has inspired design work and connections are clearly identified throughout.			
Investigate the most appropriate media, materials, techniques, and photography skills to use within the unit.			
Use resources creatively to produce a variety of design ideas that are relevant to intentions.			
Clearly identify work progress, idea generation influences and directional changes related to the body of work.			

Photography Assessment Objective 4			
Present a personal and meaningful response that realises intentions and demonstrates understanding of visu	al langua	ge.	
AO4	R	Α	G
Plan and adapt ideas to create a successful personal outcome.			
Ensure that all components of final outcome are own work (not copies or found images).			
Work independently, making informed decisions.			
Select the best elements from all the assessment objectives to include in the personal outcome.			
Identify where improvement is required and confidently adapt design work to show changes.			
Demonstrate a strong understanding of visual language.			
Exhibit a clearly developed and improved set of technical skills from experimentation, design work to final outcome.			
Present an imaginative, meaningful, personal and informed response to the unit theme.			
Realise intentions and designs with conviction, confidence and purposeful intent.			



Photography	Link (add revision links- page no or online)
AQA Assessment Criteria and Breakdown	https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design-7201/scheme-of-assessment
AQA Photography Information	https://www.aqa.org.uk/subjects/art-and-design/as- and-a-level/art-and-design-7201/subject- content/photography
AQA Knowledge and Understanding Information	https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design-7201/subject-content/overarching-knowledge,-understanding-and-skills
AQA Specification at a Glance	https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design-7201/specification-at-a-glance
Useful for Artist Inspiration	https://www.lensculture.com/ http://www.art2day.co.uk/artist-search.html http://www.npg.org.uk/collections/search/advanced-search.php